

No. Superhero

Ole Marius Joergensen

COLLECTIVE SHORTS
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NO. SUPERHERO

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A playful series with dark undertones, "No Superhero" is an ode to one of Ole Marius' childhood heroes.

"At the age of seven, I became obsessed with superheroes. I loved their meaningful and adventurous lives, and was captivated by their colorful costumes. ...I decided to make Superman the subject of a photo series. My project shows the character of Superman as a real human being, going after the impossible mission. His big dream is to fly, regardless of the results — it's trial and error."

Ole Marius views Superman as a metaphor for taking risk and the worry of failure. Each scene is depicted through a lens that captures childhood nostalgia with the hero as an ordinary man; a man

who is struggling with the difficulties of flying as the viewer deals with the everyday struggle of chasing his own goals.

Like a child, the superhero is willing to go to any lengths to achieve his goals, in this case flying regardless of the consequences.













